



Summary Information

Permit No: F00021968-A

Type of Permit: FILMING

Release Date: 11/13/2009

Production Company GORILLA CONTENT

Producer Kelly Christensen

Insured Company Name GORILLA CONTENT

Director Erich Joiner

Contact Phone No. 1 310-453-9244

1st AD TBD TBD

Contact Phone No. 2

Fax

Production Manager Jen Shami

Address 2210 BROADWAY

FilmL.A. Coordinator Naomi Kajiyama

SANTA MONICA, California 90404

Production Title TOYOTA

Location Manager Mike Wilson

Type of Production Commercial - Standard

Primary Phone Mobile - 818-599-3886

Secondary Phone Office - 310-453-9244

Location Assistant Mike Wilson

Primary Phone Mobile - 818-599-3886

Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$956.00

Posting 1200 \$208.00

Number of Locations 2

Notification Charge \$310.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number F00021968-A
Production Company GORILLA CONTENT
Insured Company GORILLA CONTENT
Production Title TOYOTA

Location Manager Mike Wilson
Primary Phone Mobile - 818-599-3886
Secondary Phone Office - 310-453-9244

Location Address 1442 N Benton Way, Los Angeles, CA, 90026

Location Names

Location Type Private Residence

Location Description

Film Dates 11/14/2009 - 11/14/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	38		Crew	20
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1		Spot Check	1
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			
	Portable restrooms	1			
	Stakebed Trucks	3			
	Vans	2			

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note Film/Posting date of 11/13 canceled per M Wright on 11/12, posting fee still due

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note Rider A releases location; collects notification & posting fees

Coordinator Note Rider A removes ITC/IPC per M Wright 11/13

Parking Base Camp

Crew Parking



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Production Title TOYOTA

Location Manager Mike Wilson
Primary Phone Mobile - 818-599-3886
Secondary Phone Office - 310-453-9244

Location Type : Location
Street :

Location Type : Private Parking Lot
Street : City of Santa Monica

Posting "No Parking" signs B/S Benton Wy., Scott Av - South 300' (POSTING FOR 11/13 CANCELED PER M WRIGHT 11/12;
POSTING FEE STILL DUE)
S/S Scott Av., Benton Wy - East 600' (POSTING FOR 11/13 CANCELED PER M WRIGHT 11/12;
POSTING FEE STILL DUE)

Approximate Footage 901 - 1200

Log Number 1006791

Date(s) 11/13/2009 to 11/13/2009

Time(s) 07:00 to 22:00

Posting "No Parking" signs B/S Benton Wy., Scott Av - South 300'
S/S Scott Av., Benton Wy - East 600'

Approximate Footage 901 - 1200

Log Number 1006899

Date(s) 11/14/2009 to 11/14/2009

Time(s) 07:00 to 22:00



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Summary Information

Location

Location 2 of 2

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Insured Company GORILLA CONTENT
Production Title TOYOTA

Location Manager Mike Wilson
Primary Phone Mobile - 818-599-3886
Secondary Phone Office - 310-453-9244

Location Address 842 S Broadway, Los Angeles, CA, 90014

Location Names ORPHEUM THEATER

Location Type Theater

Location Description ORPHEUM THEATER

Film Dates 11/14/2009 - 11/14/2009 09:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
 May not interfere with adjacent traffic lanes
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Gorilla.Toyota.21968.Broadway2.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cast/Crew vehicles	12		Crew	20
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	1		Spot Check	1
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Exterior walk and talk on sidewalk; Stationary picture car in curblane;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note No activities/equipment/vehicles in Blackstone Court on Saturdays

Coordinator Note May not cone off parking spaces in street (except for within valid DOT-posted areas)

Coordinator Note Film date of 11/13 canceled per M Wright on 11/12

Coordinator Note Rider A releases location; collects notification, posting & closure fees

Coordinator Note 1 LAPD officer is required for IPC for each direction of traffic for each street and each side of the street



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Production Title TOYOTA

Location Manager Mike Wilson
Primary Phone Mobile - 818-599-3886
Secondary Phone Office - 310-453-9244

Rider A removes ITC per M Wright 11/13

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street : 2210 Broadway, Santa Monica

Posting "No Parking" signs Broadway., 300' in front of location 842 S Broadway

Approximate Footage 0 - 300

Log Number 1006901

Date(s) 11/14/2009 to 11/14/2009

Time(s) 07:00 to 22:00

Lane / Full Closure E/S curblane on Broadway., Midblock Crosswalk between 8th St & 9th St - 100' South of 9th St

Approximate Footage 0 - 300

Date(s) 11/14/2009 to 11/14/2009

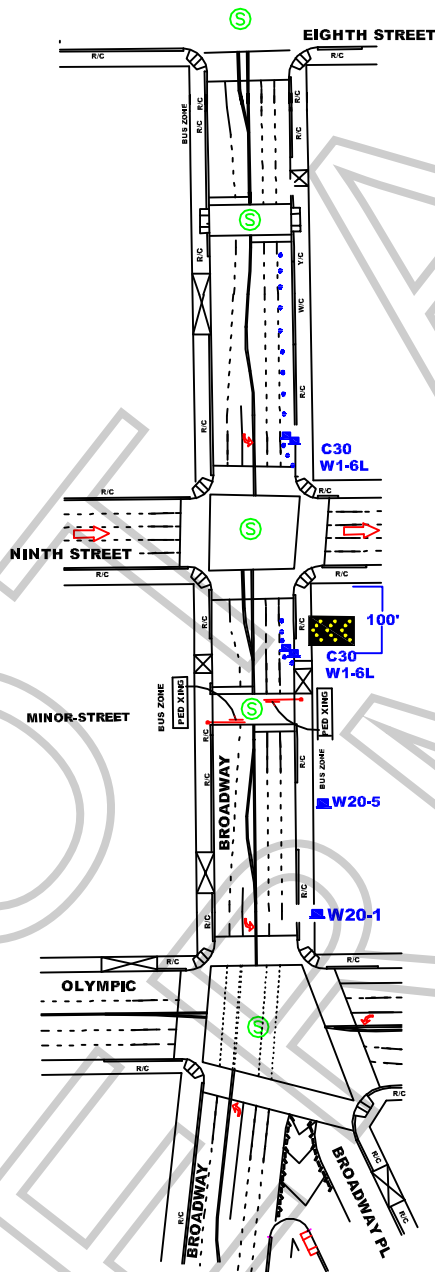
Time(s) 09:00 to 14:00

NOT
 FOR
 RELEASE



TRAFFIC CONTROL FOR:
GORRILLA CONTENT LLC,
"TOYOTA"

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-14-09 FROM 09:00 HOURS TO 14:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY FROM 100' SOUTH OF
NINTH STREET TO MID-BLOCK
NORTH OF NINTH STREET

LOCATION CONTACT:
MICHAELA WRIGHT
OFFICE # 626.934.1280

REV#	DATE	REVISION	DESCRIPTION

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**